

Singer, Songwriter, Producer, and Illustrator Based in Shenzhen China & LA

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# EP1 - The Journey May 20th, 2025

SOUNDCLOUD PREVIEW: <a href="https://">https://</a>
on.soundcloud.com/be75d7Z2WZEqi47q6

This debut EP by DBsock presents a vibrant tapestry of her artistic style, offering a surreal insight into her musical journey. It reflects her deepening love for humanity and her evolving understanding of music.

Starting with a mysterious blend of trip hop and art pop, the EP transitions into a cinematic a cappella interlude, ultimately culminating in a retro-synth finale as DBsock pursues her journey...

Through DBsock's angelic high notes in *Swing* and *Grow Me The wings*, her powerful vocal productions in *Interlude*, and her deep, resonant lows in *Root* and *Outro*, she tells the story of a gifted young goddess's personal transformation. Here is how she describes the storyline:

"From a detached observer of Earth (Swing), to gaining power from nature and seeking to enlighten humanity (Grow Me the Wings), she realizes that in order to answer her calling, she must fall - not fly (Interlude). She must descend to break the barriers holding back humanity's rise, only to find that true growth comes from the ground up (Root). Finally, armed herself with strength and determination, she becomes one with the fury of the Furies (Outro)."

### **Artist Biography**

"I make music the same reason 鲁迅 (Lu Xun) wrote literature. It is to mock at existing issues in my culture, to speak up, and to strive to make a difference. Therapists cannot save Chinese society."



DBsock (Mingwei Gao) is an Art Pop and Alternative R&B artist who employs music as a means of therapy.

Born and raised in Shenzhen, China, DBsock pursued her passion for Psychology in the United States at the age of 14, and started to study music production after graduating

from college.

Launching her artistic career in Los Angeles (2023), DBsock integrates her educational background in Psychology and Fine Arts with her music.

Her artistic vision embodies two distinct personas: one is an outcast, evoking a near 'divine' feminine presence inspired by artists like FKA twigs and Björk, while the other is a grounded, authentic, gender-neutral persona influenced by talents such as 070 Shake, Rapsody, Mac Miller, and 福禄寿 (Floruitshow). As the producer of nearly all her music, DBsock invests her passion and energy into vocal production, sound design, and lyrics, striving to encapsulate her deep desire for understanding.

"I make music to harbor my pain, to channel my pain, and to grow out of my pain."

My music is "aloof, dark, too convoluted", and often "too subtle", according to some critiques. These elements are intentional.

Others describe it as "melancholic, yet hopeful", and I am deeply grateful for their understanding.



## On the autism spectrum...

I can never be "authentic" like what the neurotypical crowd expect me to be. Everything about expressing emotions is blurring, unnatural, and often complex to me. It was almost devastating growing up, having to learn, read, and mimic almost all "social behaviors" in order to not be mocked or bullied by my peers.

So, I made this confusion and compulsion into music. Every sound, every breath, and every pause in my music matters to me. If not every single detail fits exactly as I want it to be, my OCD self will not tolerate this piece to be heard by others.

### Press Releases:

https://theurbanjuice.com/dbsock-drops-soulful-hip-hop-single-masking/ https://skriber.fr/moodlists/77-les-marionnettistes/



#### We Outside

Hi DBsock, I like this track! Great style here. I think you could benefit from being a bit more melodic with your rap verses. Loved the chorus! From 55s to 1m20s is where I think your best strength is, I'd recommend leaning into that style.

We'd be happy to share this on our UNDSCVRD series on IG @officialweoutside. If you'd be interested, please send the file link, album cover and any video to